

Tenant Topor Roland

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The Tenant (Lokator), director: Roman Polański, writer: Roman Polański, Gérard Brach based on the novel Le Locataire chimérique by Roland Topor, cinematography: Sven Nykvist, scenography: Pierre ...

The Tenant – Roman Polański

American Ballet Theater superstar James Whiteside stars in a dance-theater adaptation of Roland Topor's psychosexual horror novel (filmed by Roman Polanski in 1976) about a Polish man's descent ...

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When Trelkovsky, a Parisian in desperate need of a place to live, comes across an affordable apartment, he jumps at the chance to rent it, undaunted by the fact that the previous tenant hurled herself screaming through the window. What happens next is a harrowing descent into paranoia and madness as a series of bizarre events unfolds that leaves Trelkovsky doubting his sanity and fearing for his life. First published in French in 1964 and adapted for Roman Polanski's 1976 film version, Roland Topor's surreal and hallucinatory horror masterpiece *The Tenant* returns to print at last in this edition, which includes a new introduction by R B. Russell. "As closely coiled, as cold and quiet and deadly as a snake in the bed." - John Collier, author of *Fancies* and *Goodnights* "Echoes of Kafka, Poe, and Hitchcock . . . not recommended to any average reader who may be easily shocked." - Bestsellers "Grotesque and harrowing, *The Tenant* is a powerful fable set in the twilight zone." - *The Observer*

Satirisk-humoristisk roman.

Head-to-Toe Portrait of Suzanne a disconcerting short novel from an author currently being re-evaluated in France. Perhaps a fable, perhaps a love story of enormous tenderness, or it may be a sequence of ever more unpleasant events that culminate in horror and atrocity. It all depends on your point of view. The central event in this narrative cannot be revealed here, but its sheer implausible reality is utterly convincing and the effect is unforgettable. Some readers may come to wish that that was not the case.

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in

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feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of Negative Space "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of Hunchback '88

Roland Topor died in 1997. The present volume sets out his legacy on love. His exuberant collection of vows of love shows that love must not be merely an inert action. According to Topor, "many individuals first discover the creative potency of words while making love." For others it is an erotic necessity to accompany the act with a commentary. Therein lie the thousands of variations which depend not only on different personalities, but also on the external circumstances and locations for love.

An internationally acclaimed thriller of love, espionage and subterfuge, in which Middle East meets West with dangerous consequences. Years of training have transformed Michel Khoury into a skilled intelligence operative. A refugee whose family was murdered by extremists, he has one mission: the peaceful resolution of the Middle East conflict that upended his life. An alluring enigma, he attracts the attention of Helen,

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a pretty English girl who lives in the adjacent apartment. As their relationship develops, Michel is unable to tell Helen about his past--or the collection of passports and unmarked bills he's concealed in the bathroom they share. When Michel's secrets turn deadly, Helen and Michel find themselves pursued through the streets of London, Berlin and the Scottish countryside, on the run from the very people they thought they could trust. A critically celebrated novel that "recalls the cool detachment and compelling eye for ordinary detail that characterized the early thrillers of Graham Greene" (Independent on Sunday), SHAKE OFF is that rare breed of riveting tale--of intrigue and suspense, love and betrayal--that announces a bold new voice for our increasingly global times.

The French Father centres on a dialogue between two men buried alongside each other in the Parisian cemetery of Montparnasse – now companions in the afterlife. One man, the author's father, is strict, upper middle class, and a firm believer in the values and principles of the grande bourgeoisie. The other is the artist Roland Topor, screenwriter of Polanski's *The Tenant* – unconventional, exuberant and creative. Elkann finds harmony in the clashing proximity of his stern father and the unruly artist. What might have been a story of grief becomes one of peaceful vitality united through a shared inheritance and faith.

Atlas Arkhive Four - Documents of the Avant Garde Arguably the most important and entertaining Artist's Book' of the post-war period, this edition is the definitive appearance to date of a unique collaborative work of four artists associated with the FLUXUS and Nouveau Realisme movements. Includes contributions from Robert Filliou, Emmett Williams, and Dieter Roth, together with 100 illustrations by Topor.'

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A nameless man with nothing left to lose travels across America in a violent downward spiral in a novel that “coils and tightens like a spring” (Brian Evenson, author of *Last Days*). Alone except for his beloved bulldog, a former crime writer who’s failed at his career, his marriage, and his own simple hopes makes his way across America, contemplating his own bitter past along the way. Heading home to his distant brother, he witnesses tragedies and crimes—things bad enough to bring out the killer in him. Slowly but surely, he finds himself transforming into the kind of man he used to only write about. Full of realism and grit, *Every Shallow Cut* burrows deep into the darkness of America to give voice to the fears most of us never speak aloud: the terror of loss, the overwhelming dread of failure, the desperate push towards crime, the horror of missed-out, mediocre dreams. And the all-too-average explosive rage.

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